



2012 DANCE RECITAL... “All the World’s a Stage”

Dear KMC DANCE Parents & Students,

Plans for the 2012 dance recital, “All the World’s a Stage”, are in progress!

Included in this packet you will find important information regarding this exciting event.

The dance recital is a very important element of dance training.

Performing the skills that the students have worked so hard on all year truly gives them a sense of pride and personal accomplishment!

Please discuss with your child the importance of committing to this special occasion from this day forward!

We cannot stress enough how essential it is that each student attend classes regularly!

We will begin learning and perfecting our routines as early as January!!

We kindly ask that you keep us aware of any conflicting schedules and plan your spring and summer vacations accordingly.

A permission form has been attached for you to complete and return

*****to your dance instructor by MONDAY, November 21, 2011*****

Please fill out one form per child. You can find additional forms on the front desk.

Please carefully read through the following information!

Feel free to come to us with any questions that you may have! (tabitha.colmary@gmail.com)

2012 DANCE RECITAL... DATES, TIMES & LOCATION!!

...“SAVE THE DATES”...

RECITAL DATES:

Friday, June 15, 2012 at 6:00pm

Saturday, June 16, 2012 at 6:00pm

Lincoln University International Cultural Center

1570 Baltimore Pike

Lincoln University, PA 19352

MANDATORY Stage & Dress Rehearsals... (At Lincoln University!)

- **STAGE REHEARSALS**...(Please wear dance uniform of Tights, Leos & Dance Shoes!...No costumes needed for this rehearsal)

Monday, June 11th & Tuesday, June 12th – Select times between 4:00pm- 9:30pm ...

**YOUR specific timeslots will be announced on the STAGE Rehearsal Schedule that you will be receiving at a later date **

- **DRESS REHEARSALS**... (Full “dress” is required... All Costumes, Tights, Shoes, Hair Accessories & MakeUp!)

(Dress rehearsals could possibly last approximately 3 to 3 ½ hours)

Wednesday, June 13th – beginning at 4:00pm ... For students performing in the Fri., June 15th performance

Thursday, June 14th – beginning at 4:00pm ... For students performing in the Sat., June 16th performance

- All children should be in the assigned dressing area with their Classroom Moms and ready to begin by **4:00pm**.
- All dancers should come to Lincoln University with their makeup and hair “performance ready”.
- **Please do not wear costumes to the school. Pack all costumes and accessories in a protective carrier. Change into your 1st costume once you have arrived at the University!** (A bag over the costume and hanger works perfectly!)
- **Be sure to label all costumes and accessories with your child’s name!!!!**
- All dancers are required to wait in the dressing room with their Classroom Moms for their turn to perform.
- No dancers are permitted in the auditorium during the dress rehearsals or recitals!

****Other arrangements may be made for all male performers.**

- **No one is permitted to leave the dress rehearsal until the Finale Routine is completed.**
- Parents not assisting for the rehearsals & shows are welcome to either drop off your children for the entire rehearsal process and pick up once the rehearsal is complete, or stay and watch quietly in the auditorium. If you choose to watch you may want to consider this a perfect opportunity to video and/or photograph your dancer. **The night of the performances are kept for professional video only** – please keep in mind during both performances personal video and photography are not permitted.

SHOW ASSIGNMENTS:

Show "assignments" are found within this packet.

If your child takes only one class, he/she will be performing in either the Friday Evening, **&/or** Saturday Evening show. If your child takes more than one class, or you have more than one child in our dance program, there is a possibility that he/she/they may perform in BOTH shows. We do our very best to accommodate families with children in multiple classes.

DANCE LEVELS C AND ABOVE WILL BE PERFORMING IN BOTH SHOWS!!

Dance Levels A, B, & C are required to attend both dress rehearsals ... Note: you are only required to FULL DRESS at the WEDNESDAY Dress Rehearsal ... then as requested by your dance instructor &/or by using your very own best judgment would you need to dress for the other dress rehearsal on Thursday ...

RECITAL MUSIC & CHOREOGRAPHY:

All students' recital music will be posted on our KMC DANCE website... www.kmcdance.org by the month of March!

As always, you are more than welcome to arrange a time with your child's dance instructor to come into your dancer's classroom & video record the recital choreography. This has proven to be most helpful for at home practice!

CLASSROOM MOMS:

Each class will need one to three "Classroom Moms". This is a super-important, voluntary position.

- "Classroom Moms" will not need to purchase a ticket.

The "Classroom Mom's" responsibilities include:

- assisting in maintaining order backstage with their assigned class/es.
 - assisting the students with their costumes & changes.
 - tidying up the students' hair & make-up.
 - making sure all little dancers look identical before stepping out onto the stage.
 - assisting with occupying the children while waiting for their turn to perform.
 - assisting with potty-breaks.
 - escorting the class to and from the stage in the proper order.
 - cleaning up the dressing room after rehearsals and shows
- The job of the "Classroom Mom" is a much needed and appreciated position to help our show run efficiently and productively!
 - **Only assigned volunteers will be allowed backstage before, during, and after the show.**
 - All volunteers will be required to wear the provided "KMC Dance Volunteer T-Shirts."
 - Please carefully consider your decision in this matter. These rules are taken seriously and have been created for the well-being & safety of your children as well as making these special evenings of entertainment run smoothly & successfully.
 - *If you are interested in volunteering to be a "Classroom Mom", please indicate your interest on the recital volunteer form attached to this packet.*

RECITAL FEES:

Costume Deposits/Fees:

- A non-refundable flat deposit of \$50 per student will be due by November 21, 2011 (along with your permission form(s)).
 - Costume Fees are found on page 3 of this packet.
 - The balance of your costume fees are due January 31, 2012.
 - Credit card information is required on the recital permission form.
- If your costume payment has not been paid in full by Jan. 31st, the remaining balance will automatically be charged to your credit card.

Recital Fee:

- One time recital fee of \$15.00 per STUDENT is due by FEBRUARY 28, 2012.
- The Recital Fee along with Ticket Sales go towards offsetting such expenses as the facility rental, janitorial fees, trophies and awards, programs, music recording, staff, sound and lighting technicians, stage crew, etc...

TICKET SALES:

- Ticket prices: \$12.00 per person. Children 5 and under are free!
 - Tickets will also be available at the door the day of the performances for \$15.00 each.
 - Ticket sales are handled through the KMC office beginning in **April**.
- *Please note if your child(ren) is performing in more than one show you WILL need to purchase a ticket for each show that you will be attending...
- Seating on the day of the recital will be first come first serve. Doors will open **30 minutes prior** to show time.
 - Seats are **not** reserved, nor **are seats permitted to be "taped off"**! (*With the exception of recital staff & graduating seniors)

COSTUME FEE INFORMATION:

Each class will be performing in at least 1 routine.

Ballet/Tap Combination classes will have **both** a Ballet & Tap number!

You will need to purchase a costume for **each** routine.

Included in your costume price is the cost of: Shipping/Handling

*The purchase of the specific tights that you will need is a separate charge. Tights are available through the KMC Dance Boutique.

We do our best to keep our costume costs as low as possible. Following is a breakdown of the costume fees for all classes:

Pre-School Ballet & Tap Combo. Classes (needed: PINK tights only)	BALLET & TAP= \$95.00 total charge
Kinder. Ballet & Tap Combo. Classes (needed: PINK & TAN tights)	BALLET & TAP = \$95.00 total charge
Kinder. Jazz Classes (needed: TAN tights)	\$65.00
Elem.I, Ia, II, and Int. I Ballet & Tap Classes: (needed: PINK & TAN tights)	BALLET & TAP = \$95.00 total charge
Elem. I, Ia, II, and Int. I Jazz Classes: (needed: TAN tights)	\$65.00
A, B, C Ballet Classes: (PINK tights)	\$75.00
A/B Pointe Classes: (PINK tights)	\$75.00
A, B, C Tap Classes: (TAN tights)	\$75.00
A, B, C Jazz Classes: (TAN tights)	\$75.00
Theatre Performance (TAN tights)	\$75.00
Lyrical (TAN tights)	\$75.00
Modern: (TAN tights)	\$75.00
Little & Beginner Hip Hop/Breakers: (TAN tights)	\$65.00
Int./Advanced Hip Hop/Breakers:(TAN tights)	\$75.00
Baton Classes: (TAN tights)	\$65.00
Beginner Teen Dance	\$75.00
Boys Combo:	\$ TBD
Acting:	\$ TBD
Adult Classes	\$ TBD

All children & adult sizes XL & above are subject to additional charges.

****As costumes arrive we will be trying them on during class time!****

RECITAL ACCESSORIES NEEDED:

If you need to purchase additional tights, or any style dance shoe for the recital you can conveniently order them through the KMC Dance Boutique. (All students will be required to wear the same style & color of tights & shoes as specified in our uniform policies!)

Please place your orders no later than April 1, 2012.

*Please see our office staff to order your tights and shoes!

Below you will find a check list of items you will need for your Recital Picture Day, Rehearsals, & Performance(s).

GENERAL ACCESSORIES

All performers will need the following items:

- | | | | |
|--------------|--------------------|-------------------|------------------|
| * Bobby Pins | * Hair Brush/Comb | * ALL Costumes | *NO UNDERWEAR |
| * Hair Pins | * Make-up | * ALL Tights | * NO JEWELRY |
| * Hair Nets | * Baby Powder | * ALL Accessories | * NO NAIL POLISH |
| * Hair Gel | * Safety Pins | * ALL Dance Shoes | * NO GUM |
| * Hair Spray | * Small Sewing Kit | * FUN BUN | |

(Faux Hair Scrunchie for levels Inter., A, B, & C)

****BIG SMILES** ☺ *NO FOOD OR DRINKS NEAR COSTUMES AT ANY TIME!**

***** Be sure to label ALL belongings with your child's name! *****

"Recital Accessories" Order Forms will be distributed at a later date.

HAIR & MAKE-UP INSTRUCTIONS:

It is dance protocol that all dancers look uniform on stage - wear make-up, have their bangs slicked back off of the face and hair swept off the neck in a ballet "bun" or as requested by the instructor. Please be sure that you comply with this notice and reflect this rule to your child in a positive manner.

Levels –Intermediate, A, B, and C's- will wear their hair in a low bun, just above the nape of the neck, with the hair parted above the right eyebrow. These levels should also have a matching "FUN BUNS" (faux hair scrunchie) to create a fuller, more professional, look on stage.

"HAIR 101":

- Arrive to KMC on picture day & to Lincoln University on Dress Rehearsal & Show Days, with your child's hair already fixed in their specific "ballet bun".
- For "fly away" or layered hair, we suggest to first dampen the hair with a wet comb and gel.
- Pull the hair into a tight ponytail and secure it with an elastic hair fastener.
- Twist the ponytail slightly before beginning to wind it, so that it stays together like a rope. No wisps of hair should be free, including pieces around the ears and nape of neck.
- Use a "hair net" around the ballet bun to help keep it together and keep fly away strands at a minimal.
- Do not allow rubber bands or barrettes to show. If there is a need to have barrettes make sure they are the same color as the hair.
- Use a lot of hair spray. The hair should be stiff to the touch.
- For students with shorter haircuts... a nice, simple, style will be acceptable... **no extra ribbons or bows... Only the hair piece that is assigned to keep the uniform look among all the students.**
- It may help to practice putting your child's hair up before the week of pictures & rehearsals so you are "free of worries".

"MAKE-UP 101": ** Please inquire about a diagram, if you are in need of visual explanations**

All students should follow these simple rules to have uniform/matching make-up applications for stage.

Make-up application prevents the "washed out look" that performers may get while on stage under all of the bright stage lighting...

All students are required to be "made-up" with:

- Foundation/Base (Intermediate Levels & Above)
- Eye shadow/Eye Liner
- Mascara
- Rouge on the cheeks
- RED lipstick
- "Foundation/Base/Pancake" Make-Up:
Apply a foundation two shades darker than your natural complexion. Blend the foundation using downward strokes below the chin line, down your neck, so that it does not appear to be a mask.
- Eye shadow/Eye Liner:
 1. Begin by first making a thin line of white eye shadow just below the eye brow.
 2. Brush the eye lid with a gold color – starting at the inside corner of eye and then blending up toward brow line. Be sure to accentuate the crease of the eye lid by applying the gold eye shadow a bit heavier.
 3. Apply a Darker Brown Shade along the lashes blending upward.
 4. Outline the eye with a black eyeliner pencil – along the top lid and along the lower lid. Do not allow the eyeliner lines to meet at end of eye. This will cause the eye to appear smaller... we are trying to create an eye that appears larger!
- Mascara:
Please use brown for lighter hair colors & black for darker hair colors. APPLY GENEROUSLY!
- Blush/Rouge:
Blush should be a full pink, not purple or lavender (as this gives the appearance of a bruise). Blush should be applied to the "apple" of the cheek. (When you grin, the fattest part of your cheek is the "apple") Apply the blush with outward/upward strokes along the cheek bone. Avoid making a striped look.
- Lip Stick/Lip Liner:
 1. Apply SPICE lip liner (from Stagelites makeup kit) over entire lip.
 2. Apply TRUE RED lip stick (from Stagelites makeup kit). Blot and re-apply.
"Vaseline" over the lipstick (& perhaps even on the teeth) will enable you to smile despite the "dry mouth" that performers often get due to nervousness.

*****MISS TABBY'S RECOMMENDATION!!!!** The Stagelites Company has offered KMC two simple, HASSLE FREE Makeup kits at a very special price! The Stagelites Make Up Kit will be available to order on the Recital Accessories form.

SIBLING DANCE:

This year's specialty routine will be for all the KMC DANCE Siblings out there!!...

- This routine is open to all CURRENT, registered KMC dancers & their siblings!! Ages Preschool thru Adult!
- We will have 2 separate "casts": Friday Show & Saturday show.
- There will be a onetime fee of \$25.00 to cover expenses.
- Please note that you will be responsible for providing your own costume - TBA.
- If you are interested in participating in this special routine & have the ability to commit to rehearsals on Saturday &/or Sunday afternoons in April- June, please keep an eye out for our "Sign-up sheets" that will be posted on the KMC Dance Bulletin Board in the near February.
- There will be a limited amount of spaces for each show.

PATRON ADS:

Don't forget to show how much you care about your "Shining Stars" by purchasing a patron ad to be displayed in the 2012 Recital Program!! See the attached form!!

Please detach and return the PATRON AD FORM & payment to KMC no later than April 1st.

(See our office staff for extra Patron Ad forms)

FLOWERS:

It is a dance recital tradition to present your special dancer with flowers after their performance.

For your convenience, we will be selling fresh flower bouquets for each show. The price of the bouquet is \$12.00.

Pre-orders will be due by: June 1, 2012. An order form is attached.

PICTURE DAY:

MARK YOUR CALENDARS!!

Recital Picture days with ARTISAN PHOTO are scheduled for the afternoon of Saturday, JUNE 2nd & Sunday, JUNE 3rd 2012

- A professional, digital photography company that has been in business for more than 25 years.

- Exact times, schedules, and photo package information will follow.
- Individual and group shots will be taken and available for you to purchase.
- If you are not planning to purchase the Picture Package, you are still encouraged to attend the photo session so your dancing star can be included in the group photo that will be on display in the KMC Lobby.

We hope that you have found this recital packet to be informative and helpful.

Please feel free to contact us at any time regarding any issues that you may have. Thank you for a great year thus far!

We look forward to continuing to educate your children in the wonderful world of the performing arts & preparing to entertain you at our annual year-end dance recital, "All the World's a Stage"

Dancingly yours,

Miss Tabby & Your KMC Dance Instructors

tabitha.colmary@gmail.com

*****P.S. FRIENDLY REMINDERS:**

- All students are due to have uniform required dance shoes by JANUARY 2012.
- Please remember to continually check your email, the KMC Dance Website, Bulletin Board, & Facebook Page for updates and news flashes!

DANCE LOUD ~ DANCE PROUD!

RECITAL PERMISSION FORM

(Return this form no later than November 21st, 2011)

*** Please fill out a separate form for each recital participant in your family! ***

NAME: _____

(Please print the performer's name as you would like it to appear in the recital's program. *Middle names will not be included)

Class Day, Time, & Level: 1. _____

2. _____

3. _____

4. _____

* If additional space is needed please use the back of this form....

I _____ give permission for my son/daughter to participate in

(Parent or Guardian)

KMC's Dance Recital on June 15th &/or 16th, 2012.

I will make sure that they promptly attend all classes AND mandatory rehearsals.

I fully understand that if they miss any of the mandatory rehearsals they may not be permitted to perform in the recital.

(Parent Signature)

(Date)

(STUDENT'S Signature)

(Date)

(Phone Number)

(E-mail)

Required Credit Card Information:

Card # (Visa/Master Card) _____

Expiration Date: _____

_____ I have included my \$50 per student Costume Deposit

_____ I have included my Volunteer Interest Form

_____ I have a credit card on file for automatic payments. Please use my card for Costume Deposit.